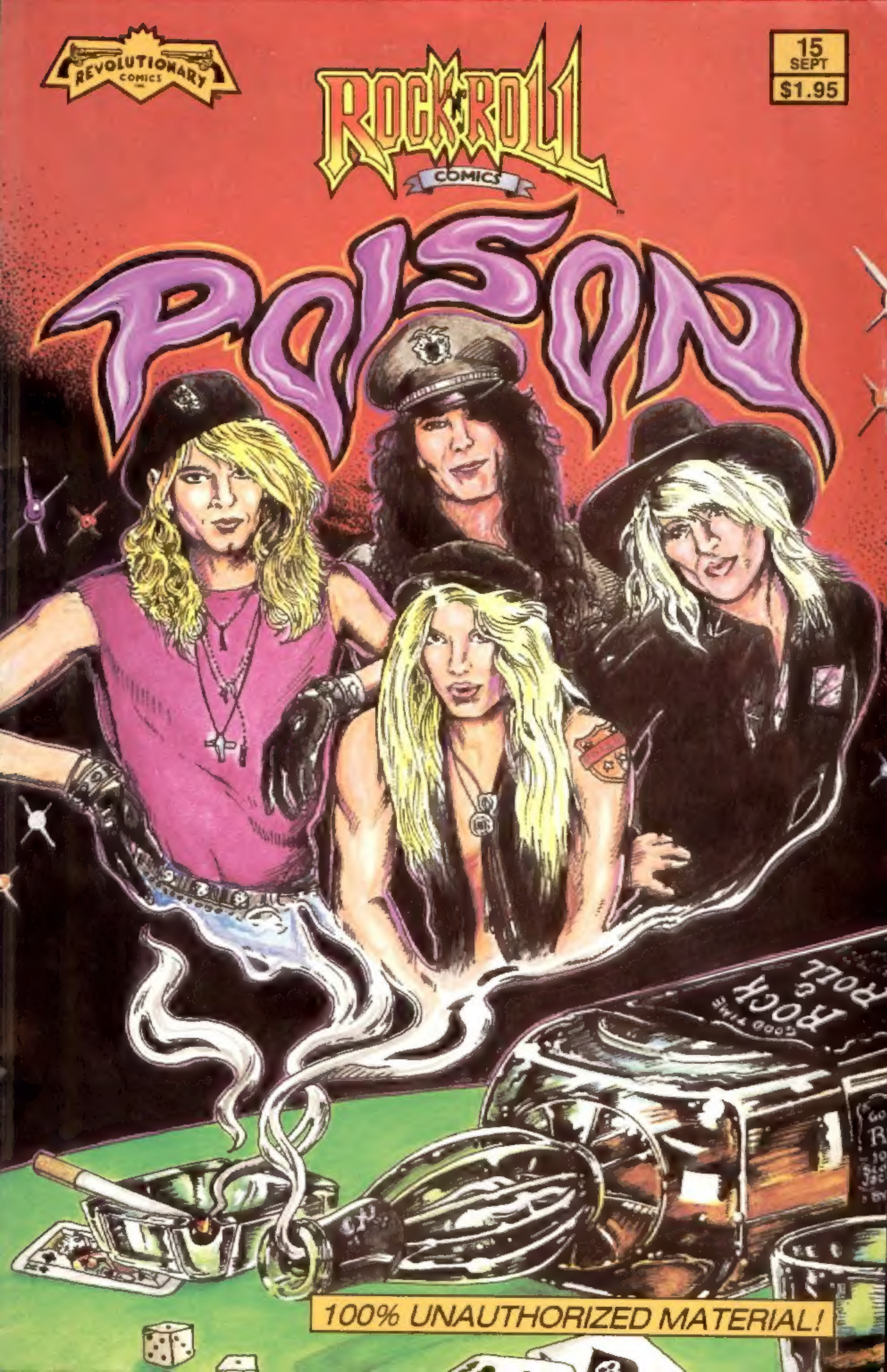
REVOLUTIONARY COMICS
ROCK 'N' ROLL COMICS
15
SEPT
$1.95
POISON
ROCK & ROLL
100% UNAUTHORIZED MATERIAL!

NEW KIDS vs REVOLUTIONARY COMICS: WHY IS THE COMIC INDUSTRY AFRAID OF THIS STORY?

BY TODD LOREN

While we did defeat their injunction, giving us the right to continue publishing and distributing our issue about New Kids, we are still being sued. As we speak there are three unauthorized biographies about NKOTB on the NY Times Bestseller list. They are not being sued. They also don't include a satire entitled "New Kids On The Rag". Could it be that maybe it's okay to do an unauthorized biography on New Kids so long as you don't say anything derogatory about them? So why are we still publishing it? Because if we didn't go ahead and publish this book as we had planned, we would be admitting in some way that we might not have a right to do so. By continuing to publish this unauthorized biography, we are reasserting our position of our right to do so, and while it may be risky, I believe Pete Townshend was correct in saying "there's no easy way to be free" I 'd also like to point out that this story was covered objectively just about everywhere except in the comic industry journals. The first amendment rights of a comic book publisher are being challenged and defended in court, clearly the most important comic book related story since Dr. Wirtham, and it is being largely ignored by the comic book industry. MTV, The San Diego Union, A Current Affair, etc., ALL recognized the importance of this story from a first amendment standpoint. Why won't the comic book industry The comic book industry seems to be intent upon sticking their heads in the sand and pretending we don't exist altogether. This is the attitude which forced us to take to the newsstands. We were perfectly happy with distribution exclusively in comic book stores, but the distributors insisted that we do certain things which went against Our principles. For instance, we were forced to sacrifice our first amendment rights and give in to coersion when we were threatened by Bon Jovi's lawyers. We are not going to do that again. Maybe it's all in my imagination. Maybe the comic book industry isn't scared of us at all. Then explain this: when we were faced with an injunction to stop the distribution of Rock N' Roll Comics #12 , we won. Clearly a major story. Here's how the San Diego Union reported it:

Court ruling allows rock comic book to distribute latest issue

(For the entire article. see the "Nuke The New Kids" ad elsewhere in this issue)

As the Union reported, the story is ALL ABOUT the first amendment. To pretend that it's about anything else is to totally miss the point. When the Comic Buyer's Guide, a weekly comic industry publication, reported on it, the headline was:

NEW KIDS SUE REVOLUTIONARY

Now take a look at the headline which the Union used. You can say a lot just by not telling the whole truth. Add to this the fact that the First Amendment was not even mentioned until the ninth paragraph of CBG's ten paragraph story, and you've got what I'd call clear bias. When confronted with these facts, Maggie Thompson, co-editor of CBG responded by saying this was due to a lack of press releases, and sent me a pamphlet on "how to make press releases". I responded to this as follows:

Dear Maggie,

Thank you for the fax about press releases, It was much appreciated. As far as your assertion, however that the First Amendment / New Kids case was not covered because of a lack of a press release, I find that answer unacceptable. By saying that, you openly admit that the CBG is not journalism, but merely a recepticle for press releases, and simultaneously disregard your responsibility to investigate stories. it is my firm belief that this is the single most Important story to come along In a long long time. As such, when alerted about It's existence, (which you were) It is your responsibitity as journalists to find out the details. You might say "other publishers send PLENTY of press releases, all the time why don't we?" By the same token, other news gathering entities NOT ASSOCIATED WITH THE COMICS INDUSTRY have covered Revolutionary Comics much more thoroughly than any comic industry paper, and, In MOST CASES without the benefit of press releases. That'a right. Rolling Stone, MTV, L.A. Times, San Diego Union, etc., etc. , etc., ALL managed to figure out that there was an IMPORTANT story here WITHOUT ever getting a press release from us. So I reject the notion that the lack of a press release Is sufficient reason to disregard an important story, or to downplay it's importance as it relates to the enforcement of the Constitution .

I was later informed by Amazing Heroes, another well-known comic industry paper, that they were going to cover the First Amendment/New Kids story. Their proposed headline?

NEW KIDS SUE REVOLUTIONARY

I responded with the following letter:

Thomas Harrington

c/o Amazing Heroes

5-25-90

Please turn to inside back cover.

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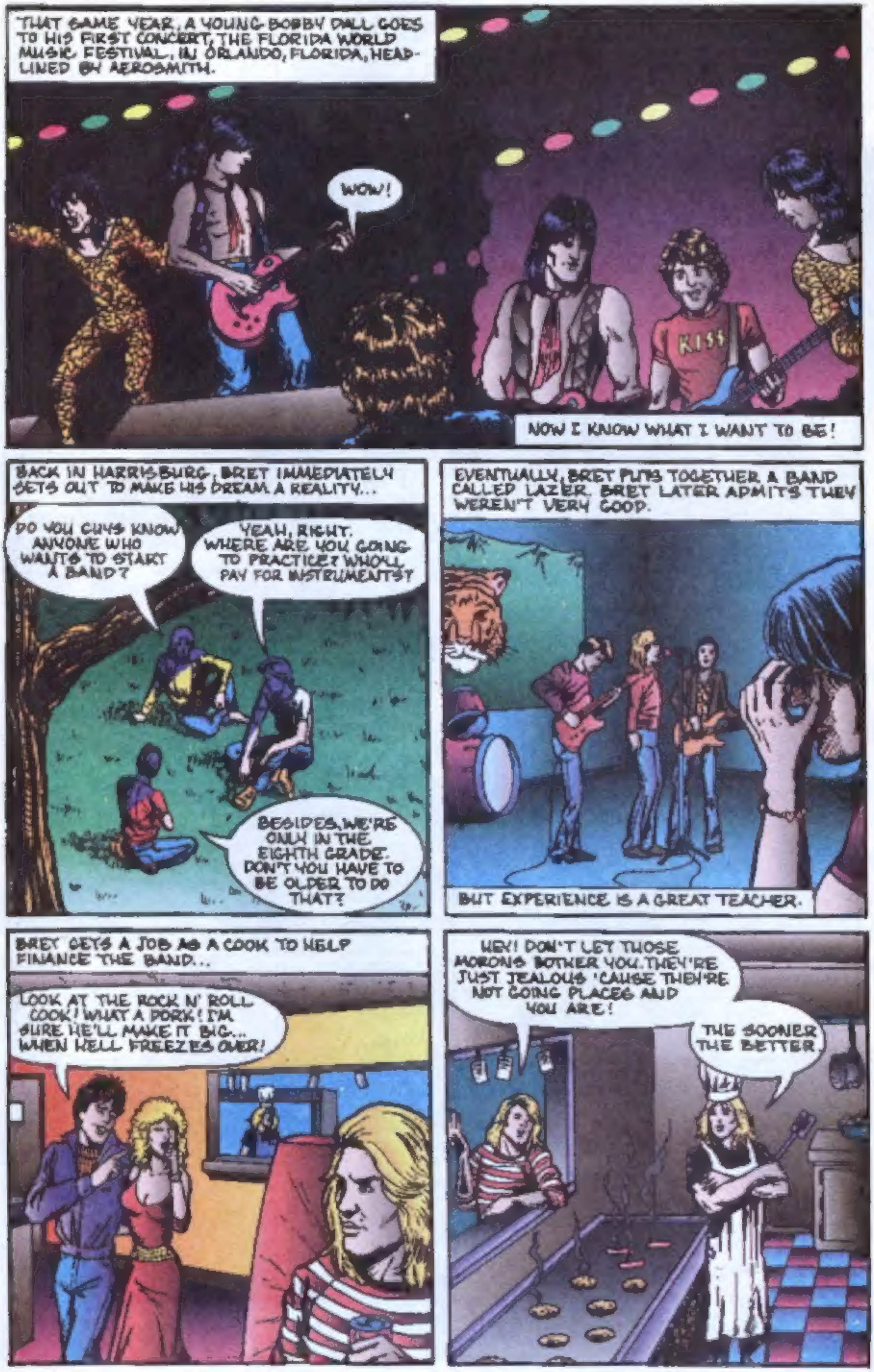
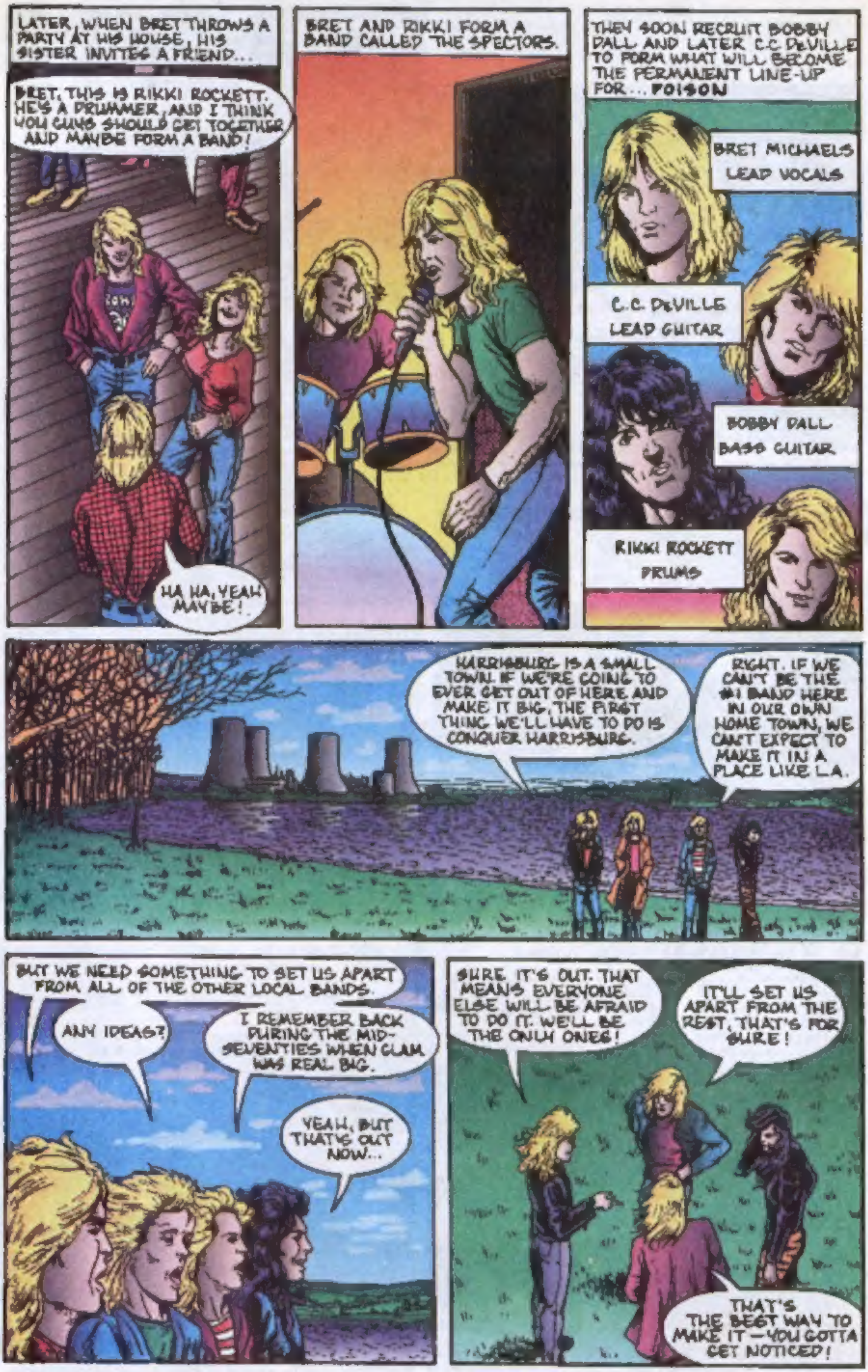
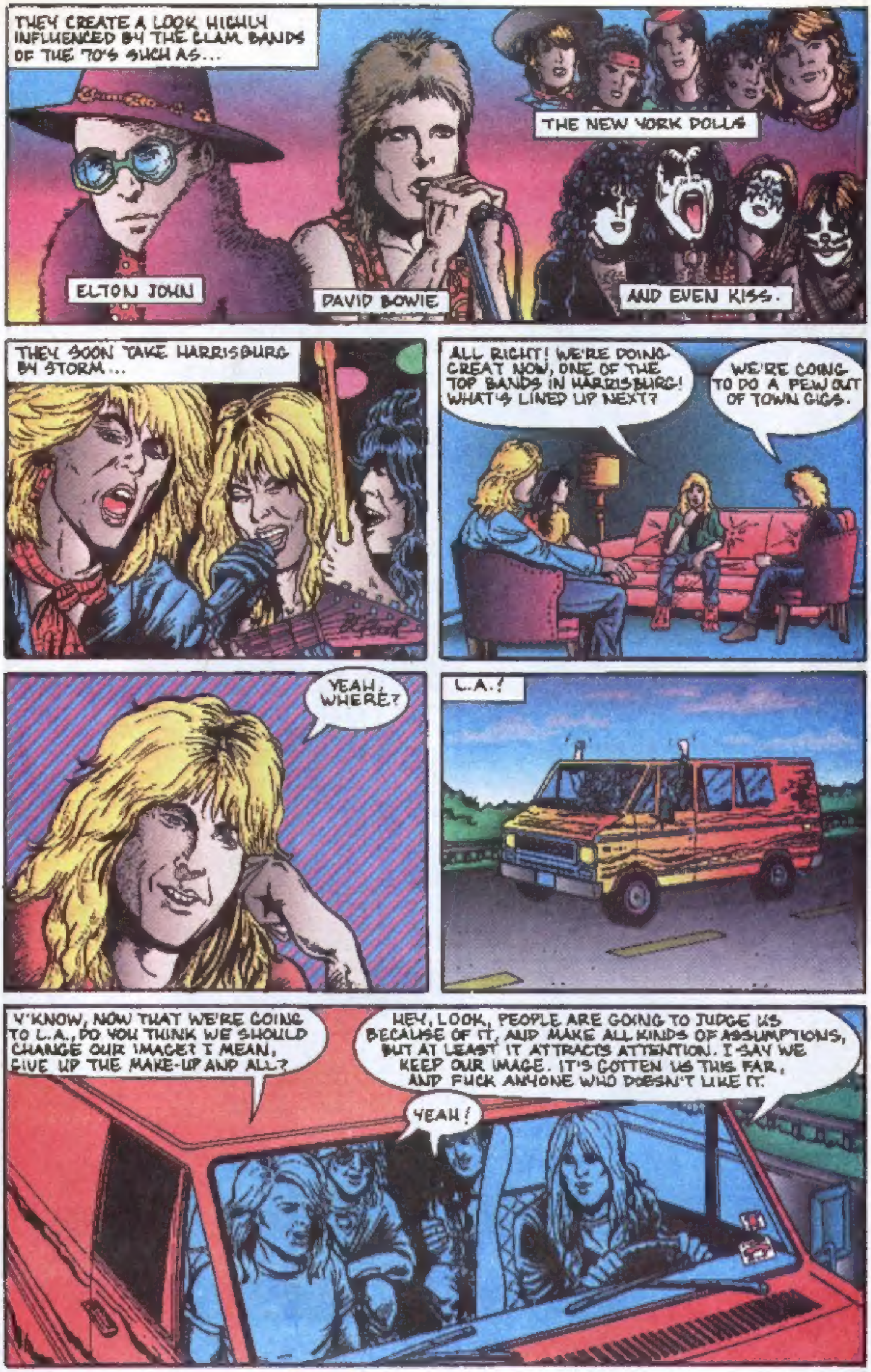
Poison
GLAM SLAM ROCKIN' BAND
TODD LOREN
WRITER/EDITOR
GREG FOX
ARTIST
MARY KELLEHER
LETTERER

HARRISBURG, PENNSYLVANIA, 1975. AN ADOLESCENT BRET MICHAELS IS GOING TO JUNIOR HIGH SCHOOL.
HEY, BRET, SWEET IS COMING TO TOWN Y'KNOW. WE GOTTA BE THERE!
I'VE NEVER BEEN TO A CONCERT BEFORE.
WELL, YOU LIKE THE SWEET, DON'T YOU? Y'KNOW, BALLROOM BLITZ, FOX ON THE RUN, SET ME FREE...
YEAH, I LOVE THE SWEET!
THEN IT'S SETTLED. THE SWEET WILL BE YOUR FIRST CONCERT. MAN, ARE YOU IN FOR AN EVENT! YOU'LL LOVE IT!"
SWEET
SOLD OUT
AS THE FRIENDS GET THEIR SEATS, BRET IS IMMEDIATELY ENTHRALLED BY THE AMBIENCE.
THIS IS GREAT! WHEN DOES THE BAND COME ON?
"OH, RIGHT ABOUT... NOW!"
OH YEAH! IT WAS LIKE LIGHTNING! EVERYBODY WAS FRIGHTENING! AND THE BAND STARTED LEAVING! CAUSE THEY ALL STOPPED BREATHING!
AND THE MAN IN THE BACK IS READY TO CRACK AS HE RAISES HIS HANDS TO THE SKY! AND THE GIRL IN THE CORNER IS EVERYONE'S MOURNER, SHE COULD KILL YOU WITH A WINK OF HER EYE! OH YEAH!
THIS IS WHAT I AM GOING TO DO!

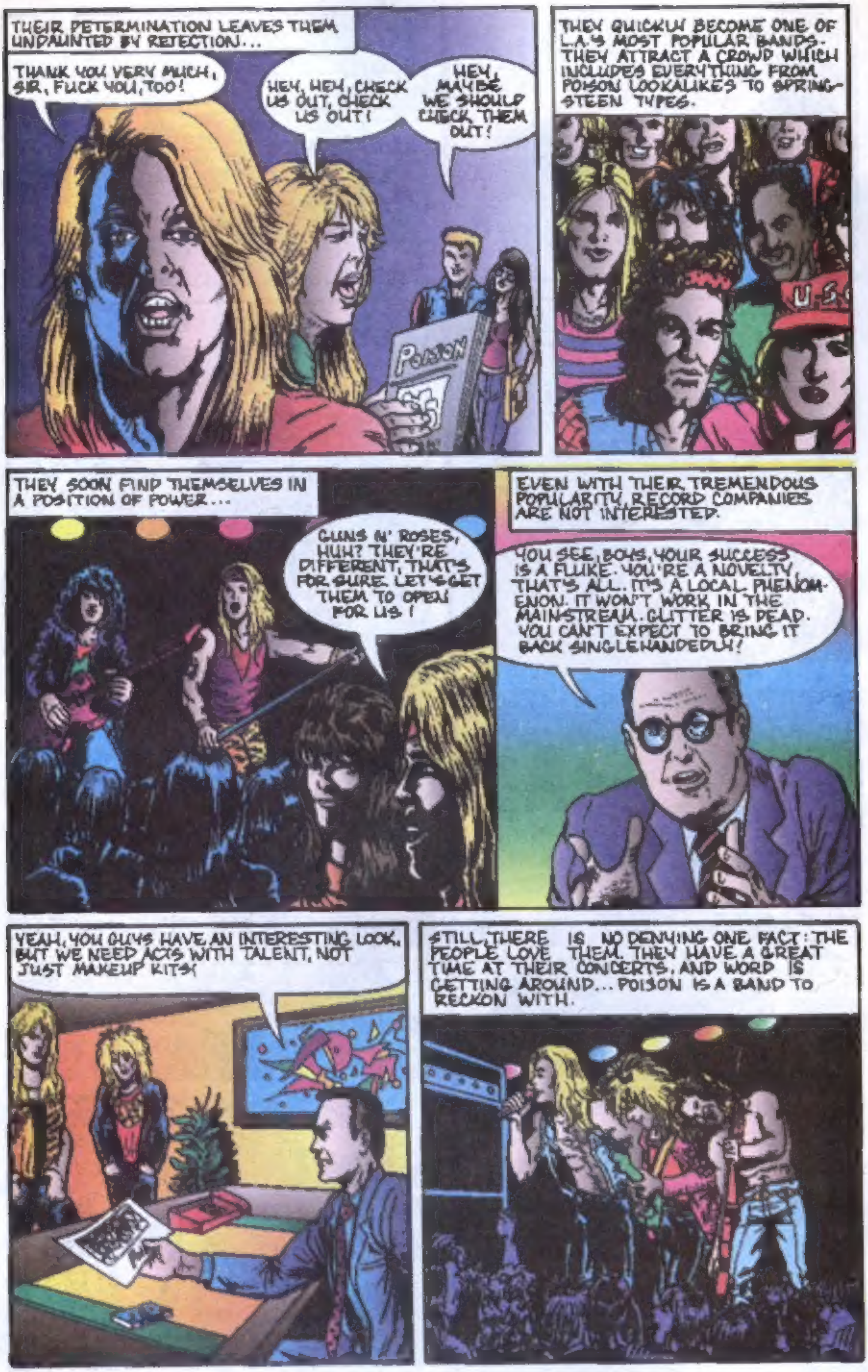

THAT SAME YEAR, A YOUNG BOBBY DALL GOES TO HIS FIRST CONCERT, THE FLORIDA WORLD MUSIC FESTIVAL, IN ORLANDO, FLORIDA, HEAD-LINED BY AEROSMITH.
WOW!
KISS
NOW I KNOW WHAT I WANT TO BE!
BACK IN HARRISBURG, BRET IMMEDIATELY SETS OUT TO MAKE HIS DREAM A REALITY...
DO YOU GUYS KNOW ANYONE WHO WANTS TO START A BAND?
YEAH, RIGHT. WHERE ARE YOU GOING TO PRACTICE? WHO'LL PAY FOR INSTRUMENTS?
BESIDES, WE'RE ONLY IN THE EIGHTH GRADE. DON'T YOU HAVE TO BE OLDER TO DO THAT?
EVENTUALLY, BRET PUTS TOGETHER A BAND CALLED LAZER. BRET LATER ADMITS THEY WEREN'T VERY GOOD.
BUT EXPERIENCE IS A GREAT TEACHER.
BRET GETS A JOB AS A COOK TO HELP FINANCE THE BAND...
LOOK AT THE ROCK N' ROLL COOK! WHAT A DORK! I'M SURE HE'LL MAKE IT BIG... WHEN HELL FREEZES OVER!
HEY! DON'T LET THOSE MORONS BOTHER YOU. THEY'RE JUST JEALOUS 'CAUSE THEY'RE NOT GOING PLACES AND YOU ARE!
THE SOONER THE BETTER.



LATER, WHEN BRET THROWS A PARTY AT HIS HOUSE, HIS SISTER INVITES A FRIEND...
BRET, THIS IS RIKKI ROCKETT. HE'S A DRUMMER, AND I THINK YOU GUYS SHOULD GET TOGETHER AND MAYBE FORM A BAND!
HA HA, YEAH MAYBE!
BRET AND RIKKI FORM A BAND CALLED THE SPECTORS.
THEY SOON RECRUIT BOBBY DALL AND LATER C.C. DeVILLE TO FORM WHAT WILL BECOME THE PERMANENT LINE-UP FOR... POISON
BRET MICHAELS LEAD VOCALS
C.C. DeVILLE LEAD GUITAR
BOBBY DALL BASS GUITAR
RIKKI ROCKETT DRUMS
HARRISBURG IS A SMALL TOWN. IF WE'RE GOING TO EVER GET OUT OF HERE AND MAKE IT BIG, THE FIRST THING WE'LL HAVE TO DO IS CONQUER HARRISBURG.
RIGHT. IF WE CAN'T BE THE #1 BAND HERE IN OUR OWN HOME TOWN, WE CAN'T EXPECT TO MAKE IT IN A PLACE LIKE L.A.
BUT WE NEED SOMETHING TO SET US APART FROM ALL OF THE OTHER LOCAL BANDS.
ANY IDEAS?
I REMEMBER BACK DURING THE MID-SEVENTIES WHEN GLAM WAS REAL BIG.
YEAH, BUT THAT'S OUT NOW...
SURE IT'S OUT. THAT MEANS EVERYONE ELSE WILL BE AFRAID TO DO IT. WE'LL BE THE ONLY ONES!
IT'LL SET US APART FROM THE REST, THAT'S FOR SURE!
THAT'S THE BEST WAY TO MAKE IT — YOU GOTTA GET NOTICED!


THEY CREATE A LOOK HIGHLY INFLUENCED BY THE GLAM BANDS OF THE 70'S SUCH AS...
ELTON JOHN
DAVID BOWIE
THE NEW YORK DOLLS
AND EVEN KISS.
THEY SOON TAKE HARRISBURG BY STORM...
ALL RIGHT! WE'RE DOING GREAT NOW, ONE OF THE TOP BANDS IN HARRISBURG! WHAT'S LINED UP NEXT?
WE'RE GOING TO DO A FEW OUT OF TOWN GIGS.
YEAH, WHERE?
L.A.!
Y'KNOW, NOW THAT WE'RE GOING TO L.A., DO YOU THINK WE SHOULD CHANGE OUR IMAGE? I MEAN, GIVE UP THE MAKE-UP AND ALL?
HEY, LOOK, PEOPLE ARE GOING TO JUDGE US BECAUSE OF IT, AND MAKE ALL KINDS OF ASSUMPTIONS, BUT AT LEAST IT ATTRACTS ATTENTION. I SAY WE KEEP OUR IMAGE. IT'S GOTTEN US THIS FAR, AND FUCK ANYONE WHO DOESN'T LIKE IT.
YEAH!

THE WORST THAT CAN HAPPEN IS, WE'LL STARVE. BUT I'LL TELL YOU ONE THING... AS LONG AS WE'RE OUT ON THE STREETS, IT MIGHT AS WELL BE IN A WARM CLIMATE!
AS IT TURNS OUT, THE BAND MEMBERS QUICKLY BEFRIEND THE LOCALS AND RECEIVE HELP FROM THEM.
YEAH, YOU DUDES CAN CRASH WITH ME!
OF COURSE, HER PLACE IS NOT AS NICE AS MINE.
GET SERIOUS! THEY'RE STAYING WITH ME!
GIRLS, GIRLS! RELAX! THERE'S PLENTY OF US TO GO AROUND! WE'LL STAY WITH ALL OF YOU, Y'KNOW, WE'LL KIND OF ROTATE UNTIL WE CAN FIND SOME WORK, AND GET OUR OWN APARTMENT.
THIS BEGINS A LONG STANDING TRADITION OF FREQUENT INTIMATE CONTACT WITH FEMALE FANS...
DRUGS
I BELIEVE IN WINNING OVER THE FANS IN WHATEVER WAY POSSIBLE...
ONE AT A TIME, IF NECESSARY!
Trojan
LITTLE BY LITTLE, THE BAND STARTS TO GET WORK AT L.A. AREA CLUBS. THEY WORK CONSTANTLY TO PROMOTE THEMSELVES.
HEY, CHECK US OUT! WE'RE POISON, WE'RE HAPPENING, WE'RE NEW, WE'RE...
FUCKED! AND KEEP YER DAMN FLYERS OUTTA MY FACE!

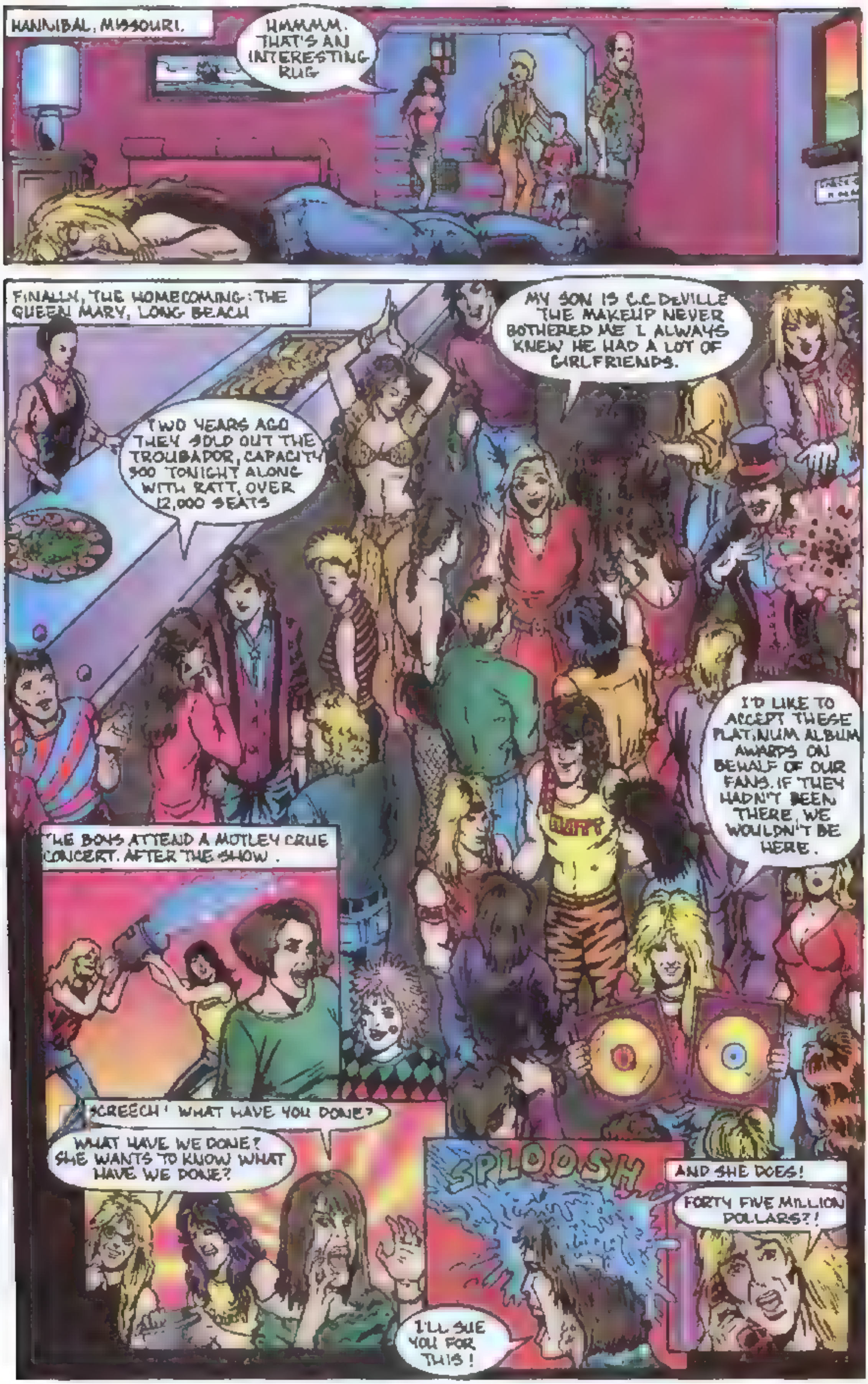

THEIR DETERMINATION LEAVES THEM UNDAUNTED BY REJECTION...
THANK YOU VERY MUCH, SIR, FUCK YOU, TOO!
HEY, HEY, CHECK US OUT, CHECK US OUT!
HEY, MAYBE WE SHOULD CHECK THEM OUT!
POISON
THEY QUICKLY BECOME ONE OF L.A.'S MOST POPULAR BANDS. THEY ATTRACT A CROWD WHICH INCLUDES EVERYTHING FROM POISON LOOKALIKES TO SPRINGSTEEN TYPES.
THEY SOON FIND THEMSELVES IN A POSITION OF POWER...
GUNS N' ROSES, HUH? THEY'RE DIFFERENT, THAT'S FOR SURE. LET'S GET THEM TO OPEN FOR US!
EVEN WITH THEIR TREMENDOUS POPULARITY, RECORD COMPANIES ARE NOT INTERESTED.
YOU SEE, BOYS, YOUR SUCCESS IS A FLUKE. YOU'RE A NOVELTY, THAT'S ALL. IT'S A LOCAL PHENOMENON. IT WON'T WORK IN THE MAINSTREAM. GLITTER IS DEAD. YOU CAN'T EXPECT TO BRING IT BACK SINGLEHANDEDLY!
YEAH, YOU GUYS HAVE AN INTERESTING LOOK, BUT WE NEED ACTS WITH TALENT, NOT JUST MAKEUP KITS!
STILL, THERE IS NO DENYING ONE FACT: THE PEOPLE LOVE THEM. THEY HAVE A GREAT TIME AT THEIR CONCERTS, AND WORD IS GETTING AROUND... POISON IS A BAND TO RECKON WITH.

BRET, HEAVILY INTO MOTORCYCLES, JOINS MOTLEY CRUE'S DARK ANGEL BIKER GANG. HE UNDERGOES A PAINFUL INITIATION.
SOON THEY ARE APPROACHED BY ROCK PROMO KIM FOWLEY, KNOWN FOR HIS WORK WITH JOAN JETT AND LITA FORD.
IF YOU WANT MY ADVICE, I'D SUGGEST YOU RECORD FOR AN INDEPENDENT LABEL.
NO WAY! WE'RE GOING FOR THE BIG TIME!
AS LONG AS WE KEEP ON PUSHING, EVENTUALLY WE'LL GET A CONTRACT WITH A MAJOR LABEL.
THEIR STUBBORNNESS PAYS OFF IN EARLY 1986 WHEN CAPITOL RECORDS ADDS POISON TO ITS ROSTER UNDER THEIR OWN ENIGMA LABEL INSIGNIA.
YEAH! LOOK OUT, WORLD! HERE WE COME!
THE BAND HEADS FOR MUSIC GRINDER STUDIOS IN L.A.
WHAT ABOUT THIS SONG, "EVERY ROSE HAS ITS THORN"?
TOO MELLOW. SAVE IT FOR THE SECOND ALBUM.
JUST TWO WEEKS AND $23,000 LATER "LOOK WHAT THE CAT DRAGGED IN" IS COMPLETED.
AT FIRST THE ALBUM LOOKS LIKE IT WILL BE STILLBORN.
WELL, OF COURSE THE ALBUM IS DOING LOUSY, THERE HAS BEEN NO PROMOTION AT ALL! NOBODY EVEN KNOWS IT'S OUT, NOT EVEN OUR FANS!
JUST AS IT LOOKS AS THOUGH THEIR CAREER WILL BE THE SHORTEST IN HISTORY - A BREAKTHROUGH!
GUESS WHAT! RATT WANTS US TO OPEN FOR THEM!
ALL RIGHT!

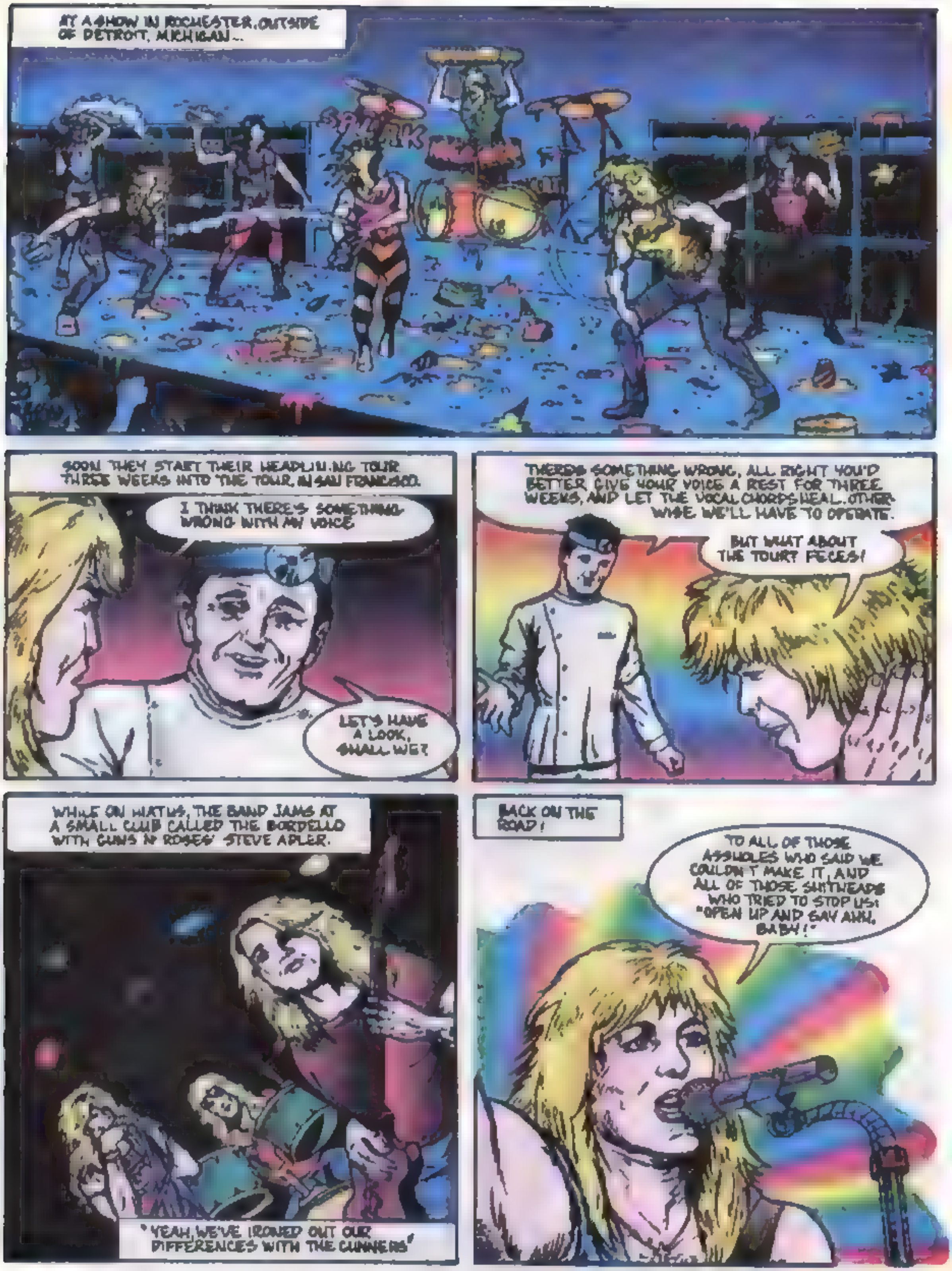
WHAT BEGINS AS A ONE WEEK FILL-IN BECOMES A PERMANENT POSITION, AND WHILE POISON'S POPULARITY ON THE TOUR BEGINS TO RIVAL THAT OF HEADLINERS RATT, THE TWO BANDS REMAIN ON VERY GOOD TERMS.
WHILE ON TOUR, INCIDENTS ABOUND. ONE NIGHT IN L.A. THE CROWD CLIMBS OVER THE BARRICADES AND...
BACKSTAGE IN SEATTLE
YOU HEARD OF METAL CHURCH? YEAH, THAT'S US. I MUST SAY I WAS SURPRISED! I HAD HEARD YOU GUYS WERE JUST A BUNCH OF PHONY POSEURS, BUT YOU REALLY KICKED SOME ASS OUT THERE!
MADISON SQUARE GARDEN
HEY, WHAT'S WRONG WITH BRET?
BACKSTAGE
HE'S OUT. MUST BE INSULIN SHOCK OR SOMETHING. HE'S A DIABETIC, Y'KNOW. GET AN AMBULANCE.
BRET RECOVERS, AND THE TOUR CONTINUES. DENVER AIRPORT
HEY, THE BRONCOS SUCK.
I'M NOT LETTING THEM ON THE PLANE UNLESS YOU PROMISE HE BEHAVES HIMSELF!
I'LL TAKE CARE OF IT!

HEY, BOBBY?
YEAH?
SMACK!
YEAH, HE'LL BEHAVE ALL RIGHT.
HEY, BOBBY, LISTEN WE'VE GOT TO CUT DOWN ON OUR DRINKING. I DON'T WANT IT AFFECTING OUR PERFORMANCE.
GEORGIA...
BRET MICHAELS?
YEAH?
YOU'RE UNDER ARREST. YOU HAVE THE RIGHT TO REMAIN SILENT.
WHAT DID I DO?
"UNLAWFUL CARNAL KNOWLEDGE WITH A MINOR"
SHE DIDN'T LOOK LIKE A MINOR!
FROM NOW ON, I'M CHECKING I.D.!

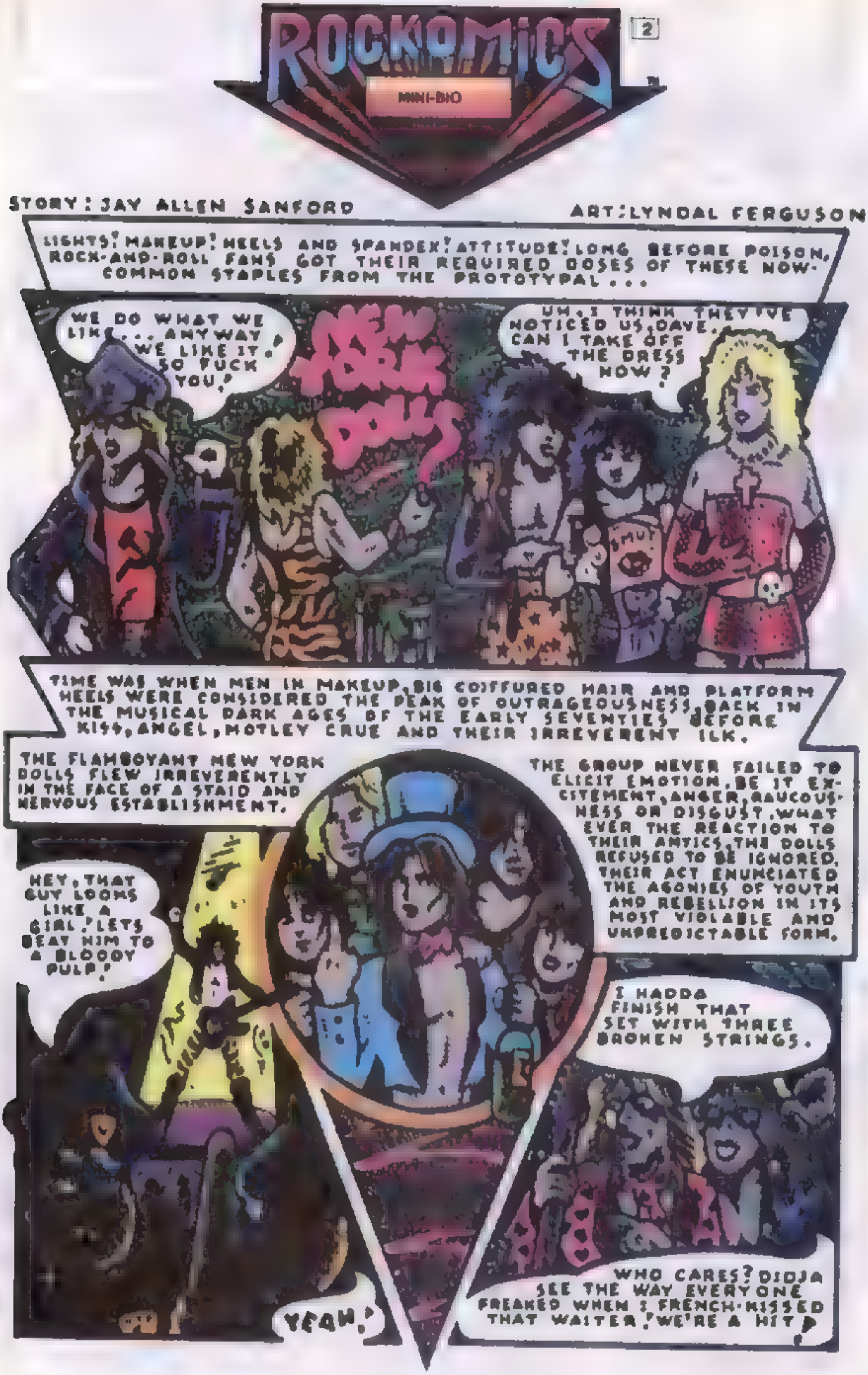
AND HE DOES!
ALRIGHT, BABE, LET'S SEE SOME I.D.
TALLAHASSEE, FLORIDA...
HI, I'M THE OWNER OF THIS CLUB. LISTEN, I'D REALLY APPRECIATE IT IF YOU COULD GIVE A FEW AUTOGRAPHS TO SOME FRIENDS OF MINE.
WHERE ARE THEY?
RIGHT THROUGH HERE!
Le Disco
AS THE MEMBERS OF POISON WALK THROUGH THIS DISCO, RIKKI GETS JUMPED!
HEY!
RRRIP
A BARROOM BRAWL ENSUES...
"SEVENTEEN STITCHES. I GUESS PEOPLE SHOULDN'T JUDGE US BY THE WAY WE LOOK."


HANNIBAL, MISSOURI.
HMMMM. THAT'S AN INTERESTING RUG
FINALLY, THE HOMECOMING: THE QUEEN MARY, LONG BEACH
MY SON IS C.C. DEVILLE THE MAKEUP NEVER BOTHERED ME. I ALWAYS KNEW HE HAD A LOT OF GIRLFRIENDS.
TWO YEARS AGO THEY SOLD OUT THE TROUBADOR, CAPACITY 300 TONIGHT ALONG WITH RATT, OVER 12,000 SEATS
I'D LIKE TO ACCEPT THESE PLATINUM ALBUM AWARDS ON BEHALF OF OUR FANS. IF THEY HADN'T BEEN THERE, WE WOULDN'T BE HERE.
THE BOYS ATTEND A MOTLEY CRUE CONCERT. AFTER THE SHOW .
SCREECH! WHAT HAVE YOU DONE?
WHAT HAVE WE DONE? SHE WANTS TO KNOW WHAT HAVE WE DONE?
SPLOOSH
I'LL SUE YOU FOR THIS!
AND SHE DOES!
FORTY FIVE MILLION DOLLARS?!

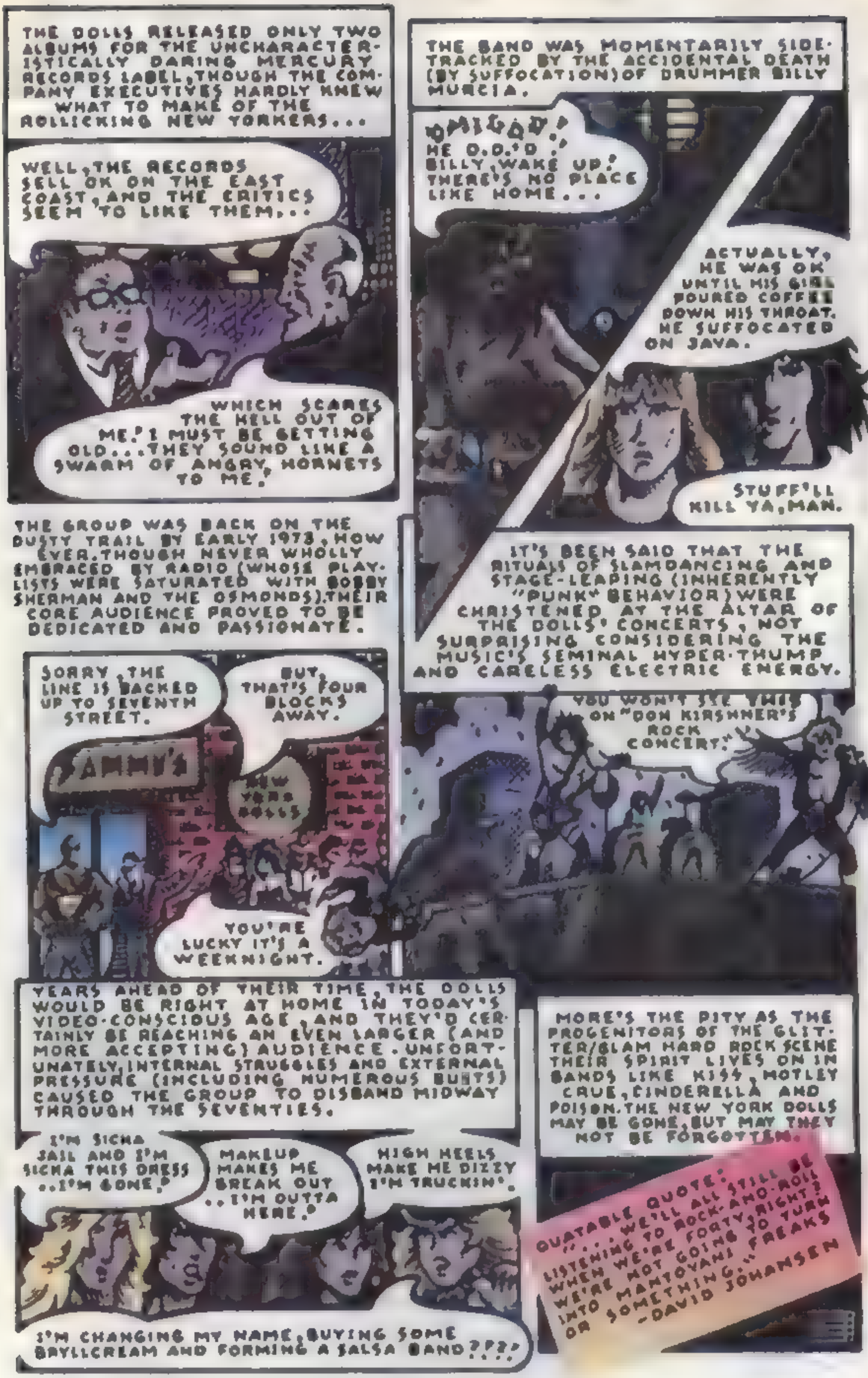
AS SOON AS THE TOURING ENDS, THE BAND GETS BACK TO THE STUDIO
THIS ALBUM HAS GOT TO BE HUGE ALL THE CRITICS ARE EXPECTING US TO FALL FLAT THIS TIME, HOPING WE'LL BE ONE HIT WONDERS
EVERY SONG HAS GOT TO BE HIT MATERIAL. TEN SONGS TEN HITS
YEAH, THE SECOND ALBUM WILL BE OUT SOON AND WE'RE CALLING IT "SWALLOW THIS ONE."
BUT THE RECORD COMPANY BOWS TO PRESSURE FROM THE P.M.R.C. AND HAS THEM CHANGE THE TITLE.
AND THE COVER ..
THEY MEET WITH DAVID LEE ROTH .
A LOT OF PEOPLE HAVE BEEN SAYING YOU'VE BEEN TRYING TO RIP ME OFF I REALLY DON'T THINK YOU ARE
THAT'S RIGHT, MAYBE IF WE TOUR TOGETHER, PEOPLE WILL GET THE IDEA.
RIGHT ON!


AT A SHOW IN ROCHESTER, OUTSIDE OF DETROIT, MICHIGAN...
SOON THEY START THEIR HEADLINING TOUR. THREE WEEKS INTO THE TOUR, IN SAN FRANCISCO.
I THINK THERE'S SOMETHING WRONG WITH MY VOICE
LET'S HAVE A LOOK, SHALL WE?
THERE'S SOMETHING WRONG, ALL RIGHT. YOU'D BETTER GIVE YOUR VOICE A REST FOR THREE WEEKS, AND LET THE VOCAL CHORDS HEAL. OTHERWISE WE'LL HAVE TO OPERATE.
BUT WHAT ABOUT THE TOUR? FECES!
WHILE ON HIATUS, THE BAND JAMS AT A SMALL CLUB CALLED THE BORDELLO WITH GUNS N' ROSES' STEVE ADLER.
"YEAH, WE'VE IRONED OUT OUR DIFFERENCES WITH THE GUNNERS"
BACK ON THE ROAD!
TO ALL OF THOSE ASSHOLES WHO SAID WE COULDN'T MAKE IT, AND ALL OF THOSE SHITHEADS WHO TRIED TO STOP US: "OPEN UP AND SAY AHH, BABY!"

SHREVEPORT, LOUISIANA...
WHOA! CHECK THIS OUT!
WOO
HA
HA
HA
EVERY ROSE HAS ITS THORN IS RELEASED AND WITH THE HELP OF CONSTANT EXPOSURE ON MTV, MAKES #1 ON THE BILLBOARD CHART.
WITH THE HELP OF A HIT SINGLE, AHHK GOES AN AMAZING QUINTUPLE PLATINUM.
TELL US ABOUT THE NEW ALBUM.
WELL, IT SHOULD BE COMING OUT IN JUNE OF '90. THERE'LL BE SONGS LIKE "COME HELL OR HIGH WATER" AND "POOR BOY BLUES" ABOUT THE EARLY DAYS. IT'LL BE GREAT, WAIT'LL YOU HEAR IT...
...IT'LL BLOW YOU AWAY!


ROCKOMICS
2
MINI-BIO
STORY: JAY ALLEN SANFORD
ART: LYNDAL FERGUSON
LIGHTS! MAKEUP! HEELS AND SPANDEX! ATTITUDE! LONG BEFORE POISON, ROCK-AND-ROLL FANS GOT THEIR REQUIRED DOSES OF THESE NOW-COMMON STAPLES FROM THE PROTOTYPAL...
WE DO WHAT WE LIKE... ANYWAY, WE LIKE IT. SO FUCK YOU!
NEW YORK DOLLS
UH, I THINK THEY'VE NOTICED US, DAVE. CAN I TAKE OFF THE DRESS NOW?
SMUT
TIME WAS WHEN MEN IN MAKEUP, BIG COIFFURED HAIR AND PLATFORM HEELS WERE CONSIDERED THE PEAK OF OUTRAGEOUSNESS, BACK IN THE MUSICAL DARK AGES OF THE EARLY SEVENTIES BEFORE KISS, ANGEL, MOTLEY CRUE AND THEIR IRREVERENT ILK.
THE FLAMBOYANT NEW YORK DOLLS FLEW IRREVERENTLY IN THE FACE OF A STAID AND NERVOUS ESTABLISHMENT.
THE GROUP NEVER FAILED TO ELICIT EMOTION, BE IT EXCITEMENT, ANGER, RAUCOUSNESS OR DISGUST. WHATEVER THE REACTION TO THEIR ANTICS, THE DOLLS REFUSED TO BE IGNORED. THEIR ACT ENUNCIATED THE AGONIES OF YOUTH AND REBELLION IN ITS MOST VIOLABLE AND UNPREDICTABLE FORM.
HEY, THAT GUY LOOKS LIKE A GIRL! LETS BEAT HIM TO A BLOODY PULP!
YEAH!
I HADDA FINISH THAT SET WITH THREE BROKEN STRINGS.
WHO CARES? DIDJA SEE THE WAY EVERYONE FREAKED WHEN I FRENCH-KISSED THAT WAITER! WE'RE A HIT!

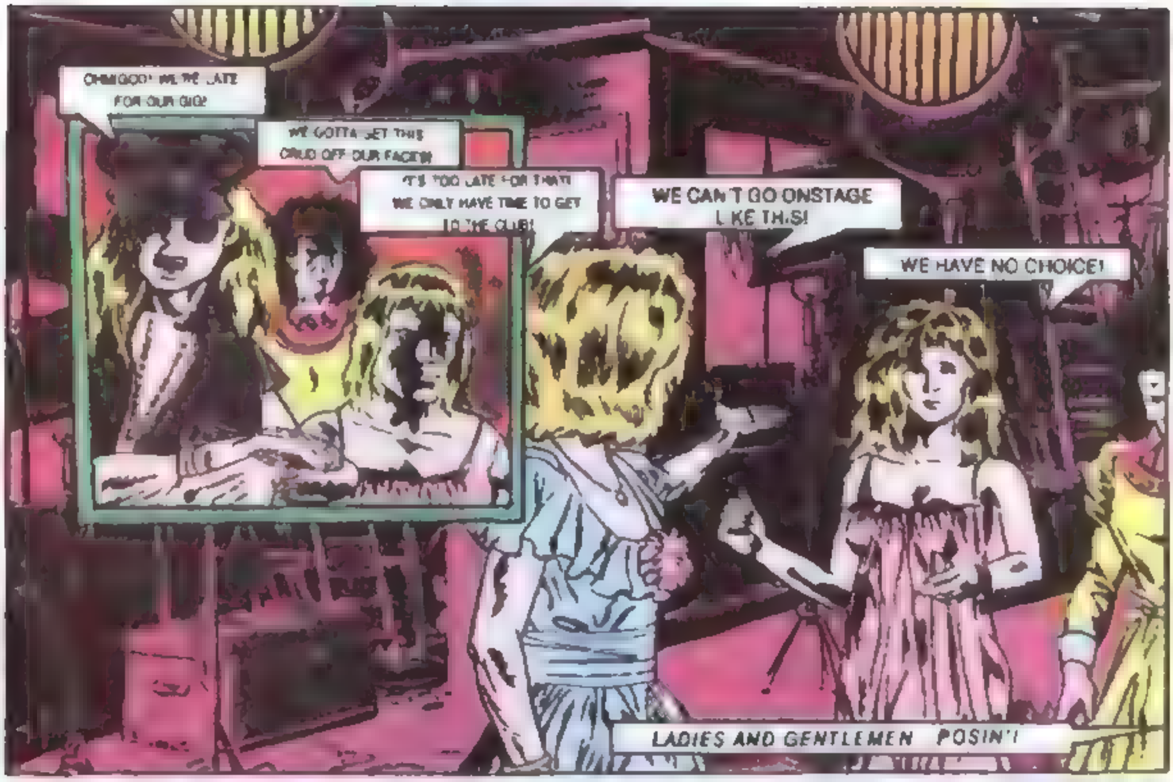
THE ORIGINAL LINEUP WAS FORMED IN LATE 1971, AND SOON INCLUDED NONE OTHER THAN DAVID JOHANSEN (NOW AN ACTOR, IN "SCROOGED", AND ALSO KNOWN AS GREASY-HAIRED GASLIGHT CROONER, BUSTER POINTDEXTER.
VOCALS
GUITAR
DRUMS
BASS
GUITAR
DAVID JOHANSEN
RICK RIVETS
BILLY MURCIA
ARTHUR "KILLER" KANE
JOHNNY THUNDERS
EVEN THE INFAMOUS (IF SOMEWHAT DRUG-ADDLED) JOHNNY THUNDERS ESSAYED HIS APOCALYPTIC PUNK PROFILE LENDING AN EVEN COARSER EDGE TO A BAND WHICH WAS ALREADY ROUGH HEWN TO THE POINT OF ABRASION.
ALICE COOPER AND DAVID BOWIE HAD NOTHING ON THE DOLLS WHEN IT CAME TO GENDER-BENDING AND GRANDSTANDING IN CONCERT, OFTEN SHARING THE BILL WITH IGGY POP AND MOTT THE HOOPLE, THE DOLLS VIRTUALLY INVITED THE RIGHTEOUS WRATH OF LOCAL LAWGIVERS.
I NEED A HIT IF I'M GONNA PLAY TONIGHT... HEY, IT WAS THE SEVENTIES, MAN! WE DIDN'T KNOW ABOUT "JUST SAY NO", OK? SO, SUE ME!
THEY DREW NO BOUNDARIES FOR THEMSELVES (EXCEPT PERHAPS AT JOHNNY ROTTEN-STYLE SELF MUTILATION), THOUGH IT COULD BE SAID THAT THEIR MUSICAL PROWESS MAY WELL HAVE SUFFERED FROM THEIR ATTENTION TO IMAGE (AN ARGUMENT THAT COULD ALSO BE MADE ABOUT POISON'S EMBRYONIC ACT, WITH THEIR HEAVY MAKEUP AND THRIFT STORE EFFEMINATE CHIC.
FUCK THE PIGS! SMASH EVERYTHING!
IS IT G MINOR OR A SHARP? I THINK I NEED COLOR CODES ON MY GUITAR NECK.
YOU'RE TOO SERIOUS, MAN! JUST SWING YOUR ARMS-THE KIDS WANT FLASH AND TRASH, NOT NEIL DIAMOND!



THE DOLLS RELEASED ONLY TWO ALBUMS FOR THE UNCHARACTERISTICALLY DARING MERCURY RECORDS LABEL, THOUGH THE COMPANY EXECUTIVES HARDLY KNEW WHAT TO MAKE OF THE ROLLICKING NEW YORKERS...
WELL, THE RECORDS SELL OK ON THE EAST COAST, AND THE CRITICS SEEM TO LIKE THEM...
WHICH SCARES THE HELL OUT OF ME! I MUST BE GETTING OLD...THEY SOUND LIKE A SWARM OF ANGRY HORNETS TO ME.
THE BAND WAS MOMENTARILY SIDETRACKED BY THE ACCIDENTAL DEATH (BY SUFFOCATION) OF DRUMMER BILLY MURCIA.
OMIGOD! HE O.D.'D. BILLY, WAKE UP! THERE'S NO PLACE LIKE HOME...
ACTUALLY, HE WAS OK UNTIL HIS GIRL POURED COFFEE DOWN HIS THROAT. HE SUFFOCATED ON JAVA.
STUFF'LL KILL YA, MAN.
THE GROUP WAS BACK ON THE DUSTY TRAIL BY EARLY 1973, HOWEVER. THOUGH NEVER WHOLLY EMBRACED BY RADIO (WHOSE PLAYLISTS WERE SATURATED WITH BOBBY SHERMAN AND THE OSMONDS), THEIR CORE AUDIENCE PROVED TO BE DEDICATED AND PASSIONATE.
IT'S BEEN SAID THAT THE RITUALS OF SLAMDANCING AND STAGE-LEAPING (INHERENTLY "PUNK" BEHAVIOR) WERE CHRISTENED AT THE ALTAR OF THE DOLLS' CONCERTS, NOT SURPRISING CONSIDERING THE MUSIC'S SEMINAL HYPER-THUMP AND CARELESS ELECTRIC ENERGY.
SORRY, THE LINE IS BACKED UP TO SEVENTH STREET.
BUT, THAT'S FOUR BLOCKS AWAY.
NEW YORK DOLLS
YOU'RE LUCKY IT'S A WEEKNIGHT.
YOU WON'T SEE THIS ON "DON KIRSHNER'S ROCK CONCERT."
YEARS AHEAD OF THEIR TIME, THE DOLLS WOULD BE RIGHT AT HOME IN TODAY'S VIDEO-CONSCIOUS AGE, AND THEY'D CERTAINLY BE REACHING AN EVEN LARGER (AND MORE ACCEPTING) AUDIENCE. UNFORTUNATELY, INTERNAL STRUGGLES AND EXTERNAL PRESSURE (INCLUDING NUMEROUS BUSTS) CAUSED THE GROUP TO DISBAND MIDWAY THROUGH THE SEVENTIES.
I'M SICKA JAIL AND I'M SICKA THIS DRESS...I'M GONE!
MAKEUP MAKES ME BREAK OUT...I'M OUTTA HERE!
HIGH HEELS MAKE ME DIZZY I'M TRUCKIN'.
I'M CHANGING MY NAME, BUYING SOME BRYLCREAM AND FORMING A SALSA BAND???!
MORE'S THE PITY AS THE PROGENITORS OF THE GLITTER/GLAM HARD ROCK SCENE THEIR SPIRIT LIVES ON IN BANDS LIKE KISS, MOTLEY CRUE, CINDERELLA AND POISON. THE NEW YORK DOLLS MAY BE GONE, BUT MAY THEY NOT BE FORGOTTEN.
QUOTABLE QUOTE: "...WE'LL ALL STILL BE LISTENING TO ROCK-AND-ROLL WHEN WE'RE FORTY, RIGHT? WE'RE NOT GOING TO TURN INTO MANTOVANI OR SOMETHING..FREAKS" —DAVID JOHANSEN

WRITTEN BY TODD LOREN AND HERB SHAPIRO/ ART BY KEN LANDGRAF

HEY THIS IS YOUR MOTHER'S BEDROOM!
AND THIS IS HER WARDROBE CLOSET
WHAT'S UP DJOE?
WELL, WHENEVER I GET DEPRESSED, I LIKE TO DRESS UP IN WOMEN'S CLOTHES.
OF COURSE MAKEUP IS A MUST!
I PREFER REVLON MY FRIEND PETER PARKER USES IT
ALWAYS REMEMBER ACCESSORIZE, ACCESSORIZE, ACCESSORIZE!
AND ALWAYS REMEMBER: TEASE THAT HAIR! MOUSSE THAT HAIR!
COME ON GUYS! TEASE THAT HAIR! SMEAR THEM LIPS POWDER THOSE CHEEKS!


OHMIGOD! WE'RE LATE FOR OUR GIG!
WE GOTTA GET THIS CRUD OFF OUR FACES!
IT'S TOO LATE FOR THAT! WE ONLY HAVE TIME TO GET TO THE CLUB!
WE CAN'T GO ONSTAGE LIKE THIS!
WE HAVE NO CHOICE!
LADIES AND GENTLEMEN POSIN'!

DROOL!
OOCH!
PANT PANT!
EEEP!

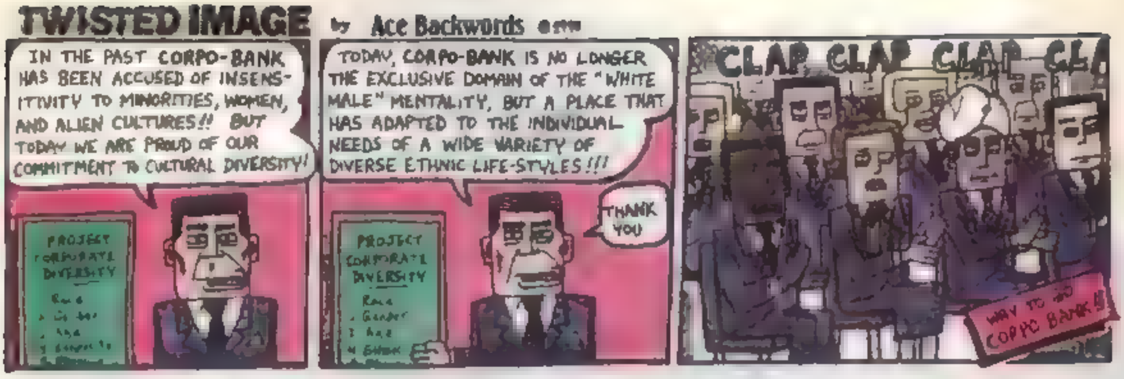
SOON, THEY GET A RECORDING CONTRACT...
LOOK AT THIS! IT SAYS HERE OUR ALBUM *LOOK WHAT THE DRAG CATS DID*, IS THE WORST SELLING ALBUM IN HISTORY!
Billbored
WAITAMINNIT I JUST HEARD THAT WE SOLD A THOUSAND COPIES TO RONCO THEY'RE GOING TO SELL IT ON THE HOME SHOPPING NETWORK AS A POTATO SLICER!
HMMM, I GET IT. CREATIVE MARKETING THAT GIVES ME AN IDEA!
HELLO AVON?
DING DONG!
AVON CALLING!
HERE, TRY SOME OF THIS ROUGE.. OH THAT'S JUST LOVELY! YOU SEE HOW IT HIGHLIGHTS YOUR CHEEKBONES PERFECTLY!
AND WE'RE RUNNING A SPECIAL THIS MONTH, IF YOU BUY AN ALBUM, I'LL GO TO BED WITH YOU, FREE OF CHARGE!
USING THIS CREATIVE MARKETING TECHNIQUE, THE BAND SELLS MILLIONS OF ALBUMS ONE AT A TIME!

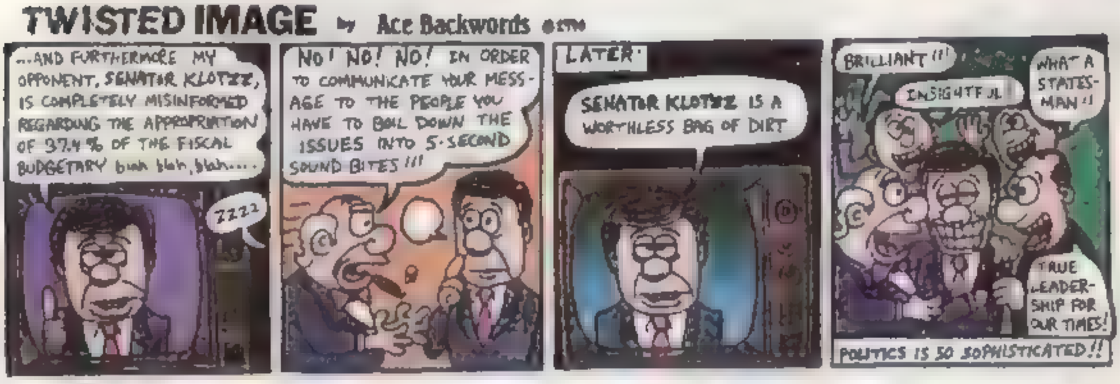
ROCKOMICS 3
THE SWEET
TODD LOREN ... WRITER
STEVE COUPIL ... ARTIST
SEAN KONOT ... LETTERER
IN 1967, A LONDON BAND BY THE NAME OF WAINWRIGHT'S GENTLEMEN IS FORMED. INCLUDED ARE SINGER IAN GILLAN, BASSIST ROGER GLOVER, VOCALIST BRIAN CONNOLLY, & DRUMMER MICK TUCKER. WHEN THE BAND BREAKS UP...
GILLAN AND GLOVER GO ON TO ROCK IN DEEP PURPLE
CONNOLLY AND TUCKER FORM THE SWEET
AT FIRST, THE NAME WAS APPROPRIATE.
THE SWEET PRODUCED BUBBLE GUM TUNES AIMED AT TEENYBOPPER QUID.
GET ON THE LINE, GET ON THE LINE FOR LOVE-HEY!
BY 1972, THEY MEET UP WITH THE WRITERS / PRODUCERS NICKY CHINN & MIKE CHAPMAN
TOP of the POPS
WITH THEIR HELP, THE SWEET LANDS A CONTRACT WITH RCA, CULTIVATE A VERY UNIQUE GLITTERY LOOK, AND BECOME SUPERSTARS IN ENGLAND.
THEY BECOME REGULARS ON ENGLAND'S 'TOPS OF THE POPS' TELEVISION SHOW.

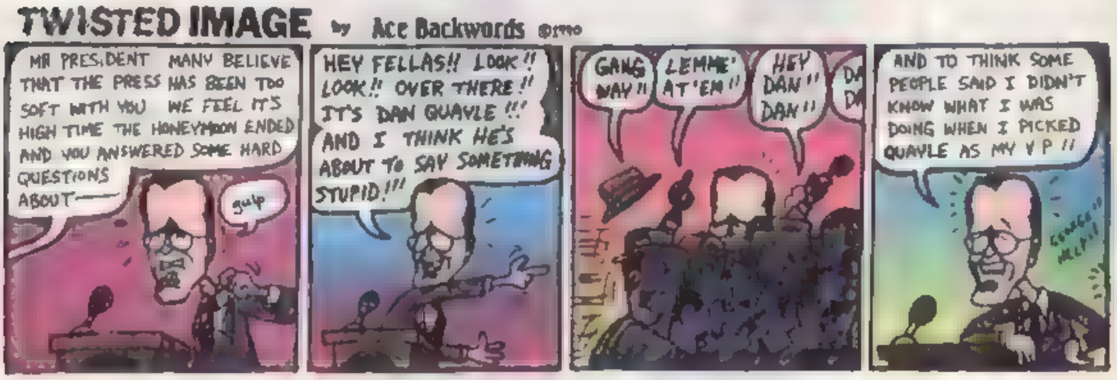
THEY BECOME PIONEERS OF GLAM ROCK, SETTING THE STAGE FOR STARS LIKE...
ELTON JOHN
DAVID BOWIE
ROD STEWART
FINALLY THEY BREAK BIG IN THE U.S. SOON, EVERY-ONE IN AMERICAN JR. HIGH SCHOOLS KNOWS THAT...
LITTLE WILLY, WILLY WON'T
GO HOME
COINCIDENTALLY, 'LITTLE WILLY' IS THE LEAST HEAVY SONG WHICH SWEET RELEASED, GIVING AMERICANS THE IMPRESSION THAT THEY ARE A TEENYBOPPER GROUP. THE ALBUM DOESN'T BREAK THE TOP 100
MEANWHILE, IN ENGLAND, THEY'RE THE #1 CONCERT ACT.
NO YOU DON'T HAVE TO MAKE UP ALL THE RULES' NO YOU DON'T.. HAVE TO BE SO BLOODY COOL!
THE SEXUALLY EXPLICIT SLIDE SHOW GETS THEM BANNED AT THE HEIGHT OF THEIR POPULARITY.
WE'VE GOT TO COME UP WITH THE PERFECT SONG TO REALLY BLITZ AMERICA!
YEAH, I'D LIKE TO BLITZ AMERICA WITH A BALLROOM BLITZ!

IN SEPTEMBER OF '75, THE SWEET GO ON A THREE MONTH TOUR OF AMERICA, AS THE SONG 'BALLROOM BLITZ' RIDES HIGH ON THE U.S. CHARTS...
THIS IS A... BALLROOM BLITZ
WITH THEIR SUCCESS IN AMERICA, THE BAND GETS COCKY!...
WE DON'T NEED ANY FUCKIN' PRODUCERS, OR WRITERS! WE CAN WRITE AND PRODUCE OUR OWN STUFF!
YEAH! LET'S GET RID OF CHAPMAN AND CHINN!
THE NEXT ALBUM, 'GIVE US A WINK' DOESN'T EQUAL PRIOR SUCCESSES
SWEET
GIVE US A WINK!
THEY REMAIN HITLESS UNTIL THE MELLOW, SYNTHESIZED "LOVE IS LIKE OXYGEN" FROM THE JOAN COLLINS FILM "THE BITCH" IS RELEASED IN 1978.
IN 1981, THEY BREAK UP. THEY RE-FORM BRIEFLY IN 1985, BUT BREAK UP AGAIN. COVER VERSIONS POP UP, SUCH AS PAT BENATAR'S...
NO YOU DON'T HAVE TO TREAT ME LIKE A FOOL, NO YOU DON'T HAVE TO BE SO BLOODY COOL!
GET THE KNACK
CHAPMAN AND CHINN GO ON TO PRODUCE NUMEROUS HIT ALBUMS.
WITH THE RENEWED POPULARITY OF GLAM, IF THERE EVER WAS A TIME FOR SWEET TO MAKE A COMEBACK...
IT'S NOW!

HASTINGS BOOKS AND MUSIC
TIME TO CHECK OUT SOME NEW TUNES!
THIS IS SUPPOSED TO BE A GREAT ALBUM!
ICE T FREEDOM OF SPEECH JUST WATCH WHAT YOU SAY!
THAT'S A RESTRICTED ALBUM! YOU'VE GOT TO BE 18 TO BUY IT!
THAT'S UN-CONSTITUTIONAL! IT'S UNLAWFUL TO DISCRIMINATE LIKE THAT!
SO, WHAT ARE YOU GONNA DO ABOUT IT?
THIS IS RESTRICTED SHOP-LIFTING! YOU MUST BE 18 OR YOUNGER TO CATCH ME!
BUT, SERIOUSLY, FOLKS! IF THE LAST SCENE HAS JUST HAPPENED TO YOU...
BOYCOTT! BOYCOTT! BOYCOTT!
P.S.– IF YOU GIVE THE MERCHANT MONEY AND LEAVE WITH THE MERCHANDISE, THERE'S NOTHING HE CAN DO ABOUT IT (LEGALLY, THAT IS!).
SOME STATES HAVE ALREADY PASSED CENSORSHIP LAWS. MAKE YOUR VOICE KNOWN- BE CREATIVE, BE ANNOYING, THE RIGHT TO REMAIN SILENT IS NOT MANDATORY!







IF YOU LIKE STAN BACK and TWISTED IMAGE, PICK UP A COPY OF BARF!

FOR YOUR INFORMATION... This is part of a 2-page article recently printed about Rock 'N Roll Comics in the Boston Herald- The New Kids *home town paper!* Why can't we get this kind of support from the comic industry?

SOUNDS

BY LARRY KATZ

Look! Up in the sky! It's a bird! It's a plane! ... It's Donnie Wahlberg!!!

Holy has-been, Batman! What's going on in comic book land?

Forget about superheroes. They're old hat. Rock stars are the latest comic book stars.

Rock and comics are a match made in teen-age heaven: parents hate em both. But the few rock comic books that have appeared have been botched. Witness Marvel's lame attempt to turn KISS into the Fantastic Four in black leather.

Todd Loren had a better idea. Last year his San Diego-based Revolutionary Comics introduced Rock 'n' Roll Comics, factual rock group biographies in comic book form. He started with Guns N' Roses and has continued using the rockers closest to his heart: Metallica, Def Leppard, the Rolling Stones, the Who and more.

Loren's affection for these groups hasn't stopped him from poking fun at them. In addition to the bios, which are admiring but don't shy away from certain stars' nasty habits, each comic ends with a good natured parody. The Sex Pistols issue includes "The Middlesex Pistols," a story about what Johnny Rotten and friends might have been like if they'd been preppies from Massachusetts. Aerosmith's comeback story is followed by the mocking "Aerostiffs."

But from the start, some groups have been less than pleased by the honor of starring in their own comic book. Not because of the humor directed at them. Because of the money they're not getting. Certain groups — or at least their management companies — are out to squelch Rock 'n' Roll Comics.

Loren was in trouble from issue No 1, when Guns N'Roses threatened legal action to stop their comic bio. He ignored them and was left alone. But more hassles followed, with comics about Motley Crue and Bon Jovi. Great Southern, which

'N' CS

owned the rights to products featuring these bands, got Loren to sign an agreement saying he would not put out any bootleg T-shirts or other items. Naively, he cooperated, believing comics were not covered in the pact. Nevertheless, Great Southern threatened legal action against Rock 'n' Roll Comics' biggest distributors, all of whom stopped distributing Loren's Revolutionary Comic products.

Eventually Loren reached another agreement with Great Southern, which forced him to burn 15,000 copies of his Motley Crue issue. After that he got his

Two months ago, Loren decided to widen the scope of Rock 'n' Roll Comics by putting out a — gasp! — New Kids on the Block book. "The New Kid are definitly part of what's going on now," he says, "even if they're not rock. I wanted to get out of being categorized as a hard-rock magazine. So why not go all the way?"

But Loren has wound up with a very costly lawsuit on his hands. He's being sued by the New Kids, Maurice Starr's Big Step Productions and Winterland Concessions, which owns the exclusive right to produce a large number of New Kids products including comic books.

Loren, older (he's now 30) and wiser since his previous legal tussles, believes he has a First Amendment right to publish unauthorized comic biographies, the same way book companies are entitled to publish unauthorized biographies. He plans to fight the New Kids.

But the battle is costly. He spent $20,000 fighting a preliminary injunction seeking to bar further sales of the New Kids comic. He won. But the actual case is yet to be decided. To raise funds to defend himself, Loren's set up a phone number for donations. Dial 1-900-347-0800 and you automatically give $10 to the "Nuke the New Kids Legal Defense Fund" (You'll be billed by your phone company.)

The New Kids lawyers, on the other hand, believe their suit against Loren is a case of copyright and trademark infringement and has nothing to do with the freedom of speech. Winterland paid a sizable sum for the right to sell New Kids comic books. So, they argue, what good is such licensing if anyone can come along and put out a New Kids comic?

I spoke with three Boston attorneys with a special interest in First Amendment cases and all agreed Loren's case involved freedom of speech. But who is in the right is a complex issue. The courts have not yet established the status of comic books. Are they literature? Or mere merchandise — souvenir items no more entitled to First Amendment protection than a New Kids T-shirt?

While all the attorneys agree unauthorized biographies are constitutionally protected, the use of the New Kids likenesses in a comic book presents a thorny problem. Is Loren's comic a true biography or is he selling drawings of the New Kids for profit?

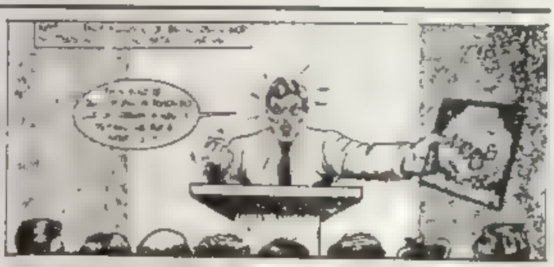
"It's a fascinating case that fits in between the cracks of a lot of other cases," says attorney Robert Dushman. "You clearly cannot prohibit an unauthorized biography even if it has some pictures. But is it primarily the pictures that are being sold? It comes down to this question: Is a comic more like a statue of Elvis or more like an unauthorized book? That's what the judge will have to decide."

If the case comes down to the question, Are comic books literature? the answer must be yes. If Robert Crumb and other artists' underground comix somehow don't qualify as art, Art Speigelman's "Maus" (the story of his relationship with his concentration camp-survivor father) surely does. And Loren's comics are more like "Maus" than "Archie."

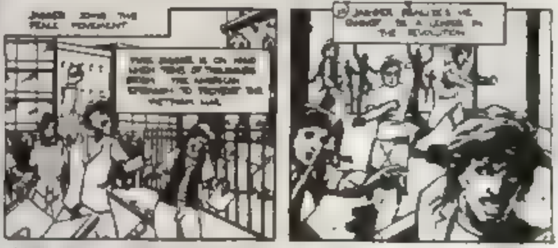
"Whether it's drawing or words," says Loren, "comics are an expression that is a form of speech. Look, if I wanted to make money off the New Kids, I'd be putting out a dozen New Kids comics. If I wanted to make money I'd have become a lawyer, not a comic book publisher. But this is what I've wanted to do all my life. I want to document the history of rock 'n' roll in comics. What's wrong with that?"

In between battling the New Kids, Loren is trying to produce new comics on Van Halen, Poison and Madonna. Meanwhile, the first official New Kids comic hits the stands any day now. Put out by Harvey Comics, publisher of Casper the Friendly Ghost and Richie Rich, the series will feature the New Kids in imaginary adventures. In one issue, they'll visit a haunted house.

"I'll bet anything they have the New Kids in outer space next," says Loren disgustedly. "Is this what we really need?"



Often cartoons go beyond 'worshiping stage' in treating rock heroes.



Rolling Stones' story told in a straight narrative approach.

Def Leppard's success hailed.

New Kids' clean looks are easy prey.

New Kids are suing Revolutionary's Todd Loren over his book on them.

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#6

COVER BY ROBERT WILLIAMS

CONTROVERSIAL CREATOR OF *GUNS N' ROSES'* BANNED "APPETITE FOR DESTRUCTION" COVER!

SPECIAL STORY BY TOM LUTH

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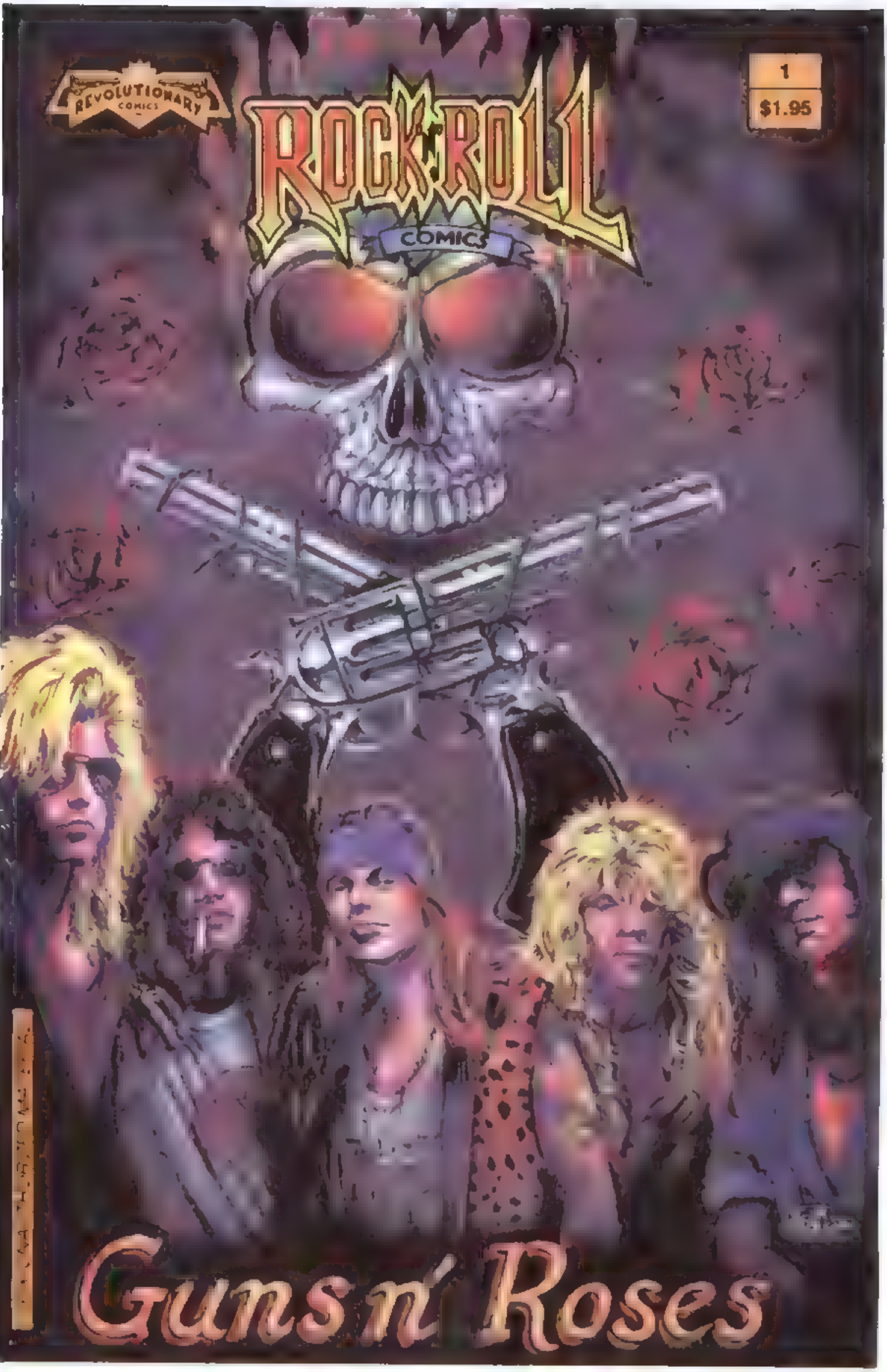

REVOLUTIONARY COMICS IS BEING SUED BY *NEW KIDS ON THE BLOCK*.
WE NEED YOUR HELP TO...

NUKE THE NEW KIDS

THEY DON'T LIKE THE COMIC BOOK WE PUBLISHED ABOUT THEM.

So they tried to stop us with an injunction. They lost the injunction (see article below). Now they want to sue us to keep us from publishing Rock N' Roll Comics #12, featuring our story about New Kids On The Block. Our legal costs have already topped $20,000 just fighting the injunction. Now we need to raise an additional $50,000 to fight this battle. We do not want to raise the price of our books in order to cover our legal costs. Instead we established the

NUKE THE NEW KIDS LEGAL DEFENSE FUND.

To help NUKE THE NEW KIDS simply call this number. You will be charged $10 on your phone bill the net proceeds of which will go directly into the Nuke The New Kids Legal Defense Fund account, specifically to fight the New Kids in court. If you care about the First Amendment, and Freedom Of The Press, call. This case will affect the future of journalism, and if we lose, your rights are compromised. America's rights are compromised.

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a California Corporation,
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JORDAN KNIGHT, DONALD WAHLBURG,
JOSEPH McINTYRE, JONATHAN KNIGHT,
and DANIEL WOODS, dba NEW KIDS
ON THE BLOCK, a Massachusetts
General Partnership,

Plaintiffs,

v.

TODD LOREN and REVOLUTIONARY
COMICS, INC., a California
corporation,

Defendants.

YOU WILL BE CHARGED $10. PER CALL, AND THE NET PROCEEDS WILL BE USED TO FINANCE OUR LEGAL BATTLE BATTLE AGAINST NEW KIDS ON THE BLOCK.

To mail in a donation, just send a check to: Nuke The New Kids Defense Fund, 519 University Ave., Suite 103, San Diego, CA 92103. This is actually preferred, since the phone company charges are not deducted, and all of the money goes into the Nuke The Kids account.

Court ruling allows rock comic book to distribute latest issue

[illegible]

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NEW KIDS vs. REVOLUTIONARY COMICS

Continued from inside front cover.

Dear Thomas,

Once again "comic industry journalism" is the only place where objective reporting on Revolutionary Comics is rather elusive. For some strange and bizarre reason, only news agencies (including national magazines and tv networks) from OUTSIDE the comic industry are willing to accept the importance of this story and report it objectively.

Yes, the New Kids are suing us, that is true. The story is that we won the injunction hearing, thus allowing us to legally distribute a non-authorized biography in comic book form. This is such a landmark, that it is being covered as such from Spin Magazine to MTV Music News, to A Current Affair, etc. etc. To omit any mention of this important step forward in the fight to assert the rights of comic book publishers from the headline is shoddy and suspicious journalism. How long does the industry expect to pretend we don't exist? How long will they continue to ignore or downplay this all-important story.

Why couldn't the headline to that story read as follows:

NEW KIDS INJUNCTION DEFEATED

OR

RNR COMICS INJUNCTION DENIED

OR

RNR COMICS PREVAIL IN HEARING

The wording which you chose is decidedly negative, and as such, biased. Even the San Diego Union (a somewhat bigger paper than Amazing Heroes), figured it out in their headline: "court Ruling Allows Comic Book To Distribute Latest Issue". Are you going to tell me they aren't objective? Perhaps the reason we are either ignored, disregarded, or generally maligned by certain elements of this industry is because we are revolutionary, just as all forward thinking doers throughout history have been perceived as threats. We are considered a threat because we won't just lie down and die. We keep fighting, and winning,and, despite the lack of attention we get from the "press", this does not go unnoticed. It's pretty widely known that our books were dropped by the major distributors for a long time for no good reason. We were also the first company ever to survive such a boycott. Where was the coverage of that fact? Now for the first time, these major distributors reversed their decision on the distribution of our books. Where was the coverage of that major story? All we're trying to do is make comic books a mainstream phenomenon, as they are in Japan, and not a subculture phenomenon as they are here. Who could possibly be threatened by such a thing? Clearly, the people in power in the comic industry feel very threatened by it, although they shouldn't be, because in the long run it will help them tremendously. But as I stated previously, change is always opposed, especially by those who have worked hardest to perpetuate the status quo.

Peace,

Todd Loren

That pretty much sums up the way I feel about the situation. What really troubles me is that these "New Kids" are now the heroes of a generation. Here's what I had to say in the column for RNR Comics Magazine #2, which reprints the New Kids story: If you bought this book because you are a New Kids fan, you might totally disagree with us, and simply want to defend your heroes.

But before you do, stop and think: are you a blind follower, or an individual who thinks for him or herself? Do you agree with someone based on their looks, and charisma, or by their actions, and what they stand for? If someone who you like and admire tried to tell you what you can or cannot write about them, would you still like and admire them? Think about it. Decide for yourself, make up your own mind, be an individual, not a sheep.

Peace.

Coming up: Van Halen, Madonna, Alice Cooper, and Public Enemy. Writers: if you are familiar with Public Enemy, or would be willing to help research this story, please call or write.

THE NEW KIDS HATE BOOK

People keep asking us: if the New Kids are suing us and all, how can we defend them. Okay, I admit it. We were far too easy on them, in fact, looking back on it, the bio portion of that issue was lousy! it really sucked, So we're making It up to you. We're re-printing it, and It'll be completely new from cover to cover. And it WON'T be nice. It's about time someone dissed the New Kids. And that someone is Revolutionary Comics, There will be a section called "Why I Hate The New Kids". To participate, just tell us why YOU hate the New Kids, and Include a picture of yourself if possible. All those printed, will get a free copy of Rock N' Roll Comics #12, third printing, The New Kids HATE BOOK!!!